

One Call Away

Level: Beginner / Improver **Count:** 32 **Wall:** 4

Choreographer: Annette Haslund (DK) (Oct 2015)

Music: One Call Away by Charlie Puth

Style: Smooth (WCS)

BPM: 91

Intro: 32 counts

Section 1 R SIDE TOGETHER, SCISSOR STEP, L SIDE TOGETHER, L CHASSE

1 - 2 Step R to R side, Step L together
3&4 Step R to R side, Step L together, cross R over L *
5 - 6 Step L to L side, Step R together
7&8 Step L to L side, step R together, step L to L side

*** Ending Wall 9**

Section 2 R CROSS ROCK-RECOVER, CHASSE R ¼ TURN R, STEP TURN, WALKX2

1 - 2 Rock R over L, recover back onto L
3&4 Step R to R side, step L beside R, step R to R side turning ¼ turn R (3 o'clock)
5 - 6 Step L forward pivot ½ turn R (weight on R) * (9 o'clock)
7 - 8 Walk L- R

Optional count 7-8: R full turn

*** TAG + RESTART**

Section 3 L ROCK STEP-RECOVER, L COASTER STEP, R ROCK STEP-RECOVER, R SHUFFLE ½ TURN,

1 - 2 Rock L forward, recover on R
3&4 Step L back, Step R together, step L forward
5 - 6 Rock R forward, recover on L
7&8 Shuffle 1/2 turn R (Right, Left, Right) (3 o'clock)

Section 4 STEP PIVOT ¼ TURN R X2, L CROSS SHUFFLE, SWAY X2 R-L

1 - 2 Step L forward, make a ¼ turn R stepping R to R side (weight on R)
3 - 4 Step L forward, make a ¼ turn R stepping R to R side (weight on R) (9 o'clock)
5&6 Cross L over R, step R to R side, Cross L over R
7 - 8 Step R to R side - sway R-L (weight on L)

RESTART THE DANCE AND HAVE FUN

TAG + RESTART: WALK L, TOUCH R

*** In Wall 4: Dance the first 14 count:**

7 - 8 Walk L, touch R next to L (weight on L)

RESTART the dance

ENDING

*** On Wall 9: Starting the dance at 12 o'clock**

Dance the first 4 count - Big step stepping L to L and slide R next to L