

## Bosa Nova

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Side, Touch, Side, Together, Side, Kick		
1 - 2	Step left to left side. Step right beside left.	Side Together	Left
3 - 4	Step left to left side. Touch right beside left.	Side Touch	
5 - 6	Step right to right side. Step left beside right.	Side Together	Right
7 - 8	Step right to right side. Kick left diagonally left.	Side Kick	
Section 2	Step, Cross, Side, Kick, Behind, Side, Cross, Hold		
1 - 2	Step left beside right. Cross right over left.	Step Cross	Left
3 - 4	Step left to left side. Kick right diagonally right.	Side Kick	
5 - 6	Cross right behind left. Step left to left side.	Behind Side	
7 - 8	Cross right over left. Hold.	Cross Hold	
Section 3	Mambo Box		
1 - 2	Step left to left side. Step right beside left.	Side Together	Left
3 - 4	Step left forward. Hold.	Step Hold	Forward
5 - 6	Step right to right side. Step left beside right.	Side Together	Right
7 - 8	Step right back. Hold.	Back Hold	Back
Section 4	Side, Together, Side, Hold, Sailor Step, Hold		
1 - 2	Step left to left side. Step right beside left.	Side Close	Left
3 - 4	Step left to left side. Hold.	Side Hold	
5 - 6	Make 1/4 turn right, stepping back on right. Step left to place.	Turn Together	Turning right
7 - 8	Step right forward. Hold.	Step Hold	Forward
Section 5	Left Lock Step, Hold, Right Lock Step, Hold		
1 - 2	Step left forward. Lock right behind left.	Left Lock	Forward
3 - 4	Step left forward. Hold.	Left Hold	
5 - 6	Step right forward. Lock left behind right.	Right Lock	
7 - 8	Step right forward. Hold.	Right Hold	
Section 6	Left mambo Forward, Hold, Coaster Step, Hold		
1 - 2	Rock left forward. Recover onto right.	Left Rock	Forward
3 - 4	Step left beside right. Hold.	Step Hold	On the spot
5 - 6	Step right back. Step left beside right.	Coaster	
7 - 8	Step right forward. Hold.	Step Hold	
Section 7	Step, Pivot 1/2 Right, Step, Full Turn Left, Hold		
1 - 2	Step forward left. Pivot 1/2 right.	Step Pivot	Turning right
3 - 4	Step forward left. Hold.	Step Hold	Forward
5	Make 1/2 turn left stepping back onto right.	Turn	Turning left
6	Make 1/2 turn left stepping left forward.	Turn	
7 - 8	Step forward right. Hold.	Step Hold	Forward
Section 8	Walk Hold x 3, Stomp, Hold		
1 - 4	Walk forward left. Hold. Walk forward right. Hold.	Left Hold Right Hold	Forward
<b>5</b> 4	Walk forward left. Hold.	Left Hold	1
5 - 6	walk forward left. Hold.	Leit noiu	1

4 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Phil Dennington (UK) July 2005.

Choreographed to:- 'Blame It On The Bossa Nova' by Jane McDonald from You Belong To Me Album (16 count intro - 7 seconds).