

# Sinatra & Chardonnay

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**Level:** Improver      **Count:** 64      **Wall:** 2

**Choreographer:** Alison Biggs & Peter Metelnick, TheDanceFactoryUK – Aug 2015

**Music:** That Look by Aaron Watson

**Style:** Smooth (WCS)

**BPM:** 110

**Intro:** Start after 32 count intro

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## **Sec. 1      R side, L together, ¼ R shuffle, L fwd, ½ R pivot turn, ¼ R & L side, R behind**

1-2      Step R side, step L together

3&4      Turning ¼ right step R forward, step L together, step R forward

5-8      Step L forward, pivot ½ right, turning ¼ right step L side, cross step R behind L (12 o'clock)

## **Sec. 2      ¼ L & L fwd, ¼ L & R side, L behind, , ¼ R & R fwd, L fwd, ¼ R pivot, L cross shuffle**

1-4      Turning ¼ left step L forward, turning ¼ left step R side, cross step L behind R, turning ¼ right step R forward (9 o'clock)

5-6      Step L forward, pivot ¼ right (12 o'clock)

7&8      Cross step L over R, step R side, cross step L over R

## **Sec. 3      R side rock/recover, R behind-side-cross, L side rock/recover, L sailor**

1-2      Rock R side, recover weight on L

3&4      Cross step R behind L, step L side, cross step R over L

5-6      Rock L side, recover weight on R

7&8      Step L behind, step R side, step L forward

## **Sec. 4      Skate fwd 2, R fwd shuffle, L fwd, ½ R pivot turn, L fwd shuffle**

1-2      Skate R forward, skate L forward

3&4      Step R forward, step L together, Step R forward

5-6      Step L forward, pivot ½ right (6 o'clock)

7&8      Step L forward, step R together, step L forward

## **Sec. 5      Skate fwd 2, R fwd shuffle, L fwd, ¼ R pivot turn, L cross shuffle**

1-2      Skate R forward, skate L forward

3&4      Step R forward, step L together, step R forward

5-6      Step L forward, pivot ¼ right (9 o'clock)

7&8      Cross step L over R, step R side, cross step L over R

## **Sec. 6      Vine R 2, R ball cross side, L cross rock/recover, ¼ L shuffle**

1-2      Step R side, cross step L behind R

&3-4      Step R side, cross step L over R, step R side (angling body to R diagonal)

5-6      Cross rock L over R, recover weight on R

7&8      Turning ¼ left step L forward, step R together, step L forward (6 o'clock)

## **Sec. 7      ¼ L & vine R 2, R ball cross side, L cross rock/recover, ¼ L shuffle**

1-2      Turning ¼ left step R side, cross step L behind R (3 o'clock)

&3-4      Step R side, cross step L over R, step R side (angle body to R diagonal)

5-6      Cross rock L over R, recover weight on R

7&8      Turning ¼ left step L forward, step R together, step L forward (12 o'clock)

**Sec. 8      ½ L & walk back 2, R coaster, walk fwd 2, L triple**

1-2      Turning ½ left step R back, step L back (6 o'clock)

3&4      Step R back, step L together, step R forward

5-6      Step L forward, step R forward

7&8      Step L forward, step R together, step L together

**TAGS**

**End of Wall 1 (facing back wall): Rocking chair**

**End of Wall 2 (facing front wall): Rocking Chair, R jazz box cross**

**End of Wall 4 (facing front wall): Rocking chair, R jazz box cross 2 ½ left pivot turn**