

# Stop Staring At My Eyes!

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**Level:** High Beginner      **Count:** 32      **Wall:** 4

**Choreographer:** Raymond Sarlemijn (NOR) & Niels Poulsen (DEN) (Mar 2016)

**Music:** Boobs by The Bellamy Brothers

**Style:** Smooth (WCS)

**BPM:** 112

**Intro:** 40 counts from first beat in music (app. 23 secs. into track). Weight on L foot

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## **Sec. 1      Walk R L, shuffle R fwd, rock L fwd, chassé ¼ L**

1 – 2      Walk R fwd (1), walk L fwd (2) 12:00  
3&4      Step R fwd (3), step L behind R (&), step R fwd (4) 12:00  
5 – 6      Rock L fwd (5), recover back on R (6) 12:00  
7&8      Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8) 9:00

## **Sec. 2      Cross side, R sailor step, cross side, L sailor ¼ L cross**

1 – 2      Cross R over L (1), step L to L side (2) 9:00  
3&4      Cross R behind L (3), step L to L side (&), step R to R side (4) 9:00  
5 – 6      Cross L over R (5), step R to R side (6) 9:00  
7&8      Cross L behind R (7), turn ¼ L stepping R to R side (&), cross L over R (8) 6:00

## **Sec. 3      Side together, R rumba fwd, side together, L rumba fwd**

1 - 2      Step R to R side (1), step L next to R (2) 6:00  
3&4      Step R to R side (3), step L next to R (&), step fwd on R (4) 6:00  
5 – 6      Step L to L side (5), step R next to L (6) 6:00  
7&8      Step L to L side (7), step R next to L (&), step fwd on L (8) 6:00

## **Sec. 4      R kick ball change, Monterey ¼ R, brush brush clap!...**

1&2      Kick R fwd (1), step R next to L (&), change weight to L foot (2) 6:00  
3 – 4      Point R to R side (3), turn ¼ R on L stepping R next to L (4) 9:00  
5 – 6      Point L to L side (5), step L next to R (6) 9:00  
7&8      Swing both arms down and past your hips brushing the sides of your hips (7), brush hands past hips again and up (&), clap hands (8) 9:00

**\*1 easy Restart: On wall 5 (starts facing 12:00), after 16 counts, facing 6:00. It's easy to hear: after the rap part!**

**Ending: Wall 14 is your last wall which starts facing 6:00. Do the first 4 counts, then step L fwd on count 5 and turn ½ R on count 6 to face 12:00...**

**Start again**