

The Music Man

Level: Beginner **Count:** 64 **Wall:** 2

Choreographer: Sandra Speck & Paul Bailey – June 2016

Music: The Music Man by Paul Bailey

Style: Smooth (WCS)

BPM: 98

Intro: 4 counts from heavy beat approx. 27 seconds

Section 1 WALK CLAP, WALK CLAP, RIGHT LOCK STEP

1 – 2 Walk forward on right foot, clap hands
3 – 4 Walk forward on left foot, clap hands
5 – 6 Step forward on right foot, lock left behind,
7 – 8 Step forward on right foot, hold for one count

Section 2 ROCK RECOVER, BACK STRUT X 3

1 – 2 Rock forward on left, recover on to right
3 – 4 Step back on left toe, drop heel to floor
5 – 6 Step back on right toe, drop heel to floor
7 – 8 Step back on left toe, drop heel to floor

Section 3 COASTER STEP, LEFT LOCK STEP

1 – 2 Step back on right foot, close left next to right
3 – 4 Step forward on right foot, hold for one count
5 – 6 Step forward on left foot, lock right behind,
7 – 8 Step forward on left foot, hold for one count

Section 4 WALK RIGHT, LEFT, RIGHT, LEFT, RIGHT (MAKING ½ TURN LEFT IN A SEMI CIRCLE)

1 – 2 Walk forward right turning 1/8th left, hold for one count
3 – 4 Walk forward left turning 1/8th left, hold for one count
5,6,7,8 Walk forward right, left, right turning ¼ left, hold for one count (6 o'clock)

Section 5 STEP TOUCH BACK KICK, BEHIND, SIDE, CROSS

1 – 2 Step forward on left towards left diagonal, touch right foot next to left
3 – 4 Step back on right foot, kick left foot forwards (still facing diagonal)
5 – 6 Step left behind right, step right to side (6 o'clock)
7 – 8 Cross left foot over right, hold for one count

Section 6 STEP TOUCH BACK KICK, BEHIND, SIDE, STEP

1 – 2 Step forward on right towards right diagonal, touch left foot next to right
3 – 4 Step back on left foot, kick right foot forwards (still facing diagonal)
5 – 6 Step right behind left, step left to side (6 o'clock)
7 – 8 Step forward on right foot, hold for one count

Section 7 TOE, HEEL, STOMP X 2

1 – 2 Touch left toe next to right, touch left heel next to right
3 – 4 Stomp left foot slightly forward, hold for one count
5 – 6 Touch right toe next to left, touch right heel next to left
7 – 8 Stomp right foot slightly forward, hold for one count

Section 8 **BACK, DRAG, STOMP X 3**

1 – 2 Step back on left foot, hold for one count

3 – 4 Drag right foot back towards left, close right next to left

5,6,7,8 Stomp left, right, left, hold for one count

Start again from the beginning