## Your Heaven! (Årets dans 2016-2017)

**Level:** Beginner / Improver **Count:** 32 **Wall:** 4 **Choreographer:** Niels Poulsen (DK) (July 2016)

Music: Take Me To Your Heaven by Charlotte Nilsson.

**Style:** Smooth (WCS)

**BPM:** 144

Intro: Start after 12 counts, 5 seconds into the music. Start with weight on L.

Sec. 1	Rock R fwd, shuffle R back, rock L back, 1/4 R chassé L
1 - 2	Rock fwd on R (1), recover back on L (2) 12:00
3&4	Step back on R (3), step L next to R (&), step back on R (4) 12:00
5 - 6	Rock back on L (5), recover fwd to R (6) 12:00
7&8	Turn ¼ R stepping L to L side (7), step R next to L (&), step L to L side (8) 3:00
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Sec. 2	Behind, side, cross shuffle, side rock 1/4 R, L shuffle fwd
1 - 2	Cross R behind L (1), step L to L side (2) 3:00
3&4	Cross R over L (3), step L a small step to L side (&), cross R over L (4) 3:00
5 - 6	Rock L to L side (5), recover onto R turning 1/4 R (6) 6:00
7&8	Step fwd on L (7), step R behind L (&), step fwd on L (8) 6:00
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Sec. 3	Diagonal step touches R & L, R kick ball change, walk R L
1 - 2	Step R diagonally fwd R (1), touch L next to R (2) 6:00
3 - 4	Step L diagonally fwd L (3), touch R next to L (4) * Both restarts happen here $\Box$ 6:00
5&6	Kick R fwd (5), step R next to L (&), change weight to L (6) 6:00
7 - 8	Walk R fwd (7), walk L fwd (8) 6:00
Sec. 4	Claw D. io gg boy 1/ D. with fings a guang
1 – 2	Slow R jazz box <sup>1</sup> / <sub>4</sub> R with finger snaps  Cross R diagonally over L (1) HOLD and snap fingers to R side (2) 6:00
	Cross R diagonally over L (1), HOLD and snap fingers to R side (2) 6:00
3 - 4	Turn 1/8 R stepping back on L (3), HOLD and snap fingers to L side (4) 7:30
5 - 6	Turn 1/8 R stepping R to R side (5), HOLD and snap fingers to R side (6) 9:00
7 - 8	Step fwd on L (7), HOLD and snap fingers to L side (8) 9:00
	2 Restarts:
	*1st Restart: On wall 3 (starts facing 6:00), after 20 counts, facing 12:00
	**2nd Restart: On wall 8 (starts facing 12:00), after 20 counts, facing 6:00

Ending Your last wall is wall 14 which starts facing 6:00. Do count 13-14 (your side rock ¼ R), Then stomp L fwd on count 15. You automatically end facing 12:00 ...

12:00. Then start the dance again.

#1 Tag: Finish wall 11 (starts at 12:00). You're now facing 9:00. The Tag is simply just repeating the last 8 counts (the slow jazz ¼ R with snaps). You're now facing

Begin again!