Well Do Ya?

Level: Improver **Count:** 48 **Wall:** 4 **Choreographer:** Kim Ray (UK) (Mar 2016) **Music:** Do You Love Me by The Overtones

Style: Novelty **BPM:** 156 BPM

Intro: 32 counts (start on the word Love)

Sec. 1 1-2 3-4 5-6 7-8	SIDE RIGHT, HOLD, BACK ROCK/RECOVER, WEAVE LEFT Large step on right to right side, hold Rock back on left, recover on right Step left to left side, cross right behind left Step left to left side, cross right over left (12:00)
Sec. 2 1-2 3-4	SIDE LEFT, HOLD, BACK ROCK/RECOVER, WEAVE RIGHT Large step left on left to left side, hold Rock back on right, recover on left
5-6 7-8 Sec. 3	Step right to right side, cross left behind right Step right to right side, cross left over right (12:00) RUMBA BOX FORWARD, HOLD, RUMBA BOX BACK, HITCH
1-2 3-4 5-6 7-8	Step right to right side, step left next to right Step forward on right, hold Step left to left side, step right next to left Step back on left, hitch right knee (12:00)
Sec. 4 1-2 3-4 5-6 7-8	BACK & HITCH x 2, BACK, TOGETHER, RUN FORWARD x 2 Step back on right, hitch left knee Step back on left, hitch right knee Step back on right, step left next to right Run forward on right, run forward on left
	(RESTART HERE ON WALL 2 FACING 9 O'CLOCK & WALL 5 FACING 3 O'CLOCK)
Sec. 5 1-2 3-4 5-6 7-8	FORWARD, HOLD, PIVOT ¹ / ₄ TURN LEFT, HOLD, JAZZ BOX CROSS Step forward on right, hold Pivot ¹ / ₄ turn left, hold (09:00) Cross right over left, step back on left Step right to right side, cross left over right
Sec. 6 1-2 3-4 5-6 7-8	SIDE, HOLD, BACK ROCK/RECOVER, SIDE, KNEE POP IN & OUT, CROSS HITCH Step right to right side, hold Rock back on left, recover on right Step left to left side, turn/pop right knee in Turn/pop right knee out, hitch right knee across left

To finish, dance up to count 4 of section 1 then $\frac{1}{4}$ left stepping forward on left, $\frac{1}{4}$ left stepping right to right side.