Living For The Jive

Level: Easy Improver   **Count:** 32   **Wall:** 4
Choreographer: Yvonne Anderson, (Sco) (Jun 2016)
Music: Living For The Jive by Johnny Brady
Style: Smooth (WCS)
BPM: 96
Intro: Start on vocal

Sec 1	**TOUCH RIGHT TOES OUT-IN, RIGHT HEEL FORWARD, TOGETHER, LEFT HEEL-BALL-STEP, TOUCH LEFT TOES OUT-IN, LEFT HEEL FORWARD, TOGETHER, RIGHT SHUFFLE FORWARD**
1&2&	Touch R toes to right, (&) Touch R toes beside left, Touch R heel forward, (&) Step R beside left [12]
3&4	Touch L heel forward, (&) Step L beside right, Step R forward [12]
5&6&	Touch L toes to left, (&) Touch L toes beside right, Touch L heel forward, (&) Step L beside right [12]
7&8	Shuffle forward stepping R, L, R [12]

Sec 2	**STEP ½ TURN RIGHT, ½ TURN RIGHT, BACK-LOCK-BACK, 1/ 4 TURN LEFT, TOUCH, STEP, KICK, BEHIND-SIDE-CROSS**
1&2	Step L forward, (&) Make ½ turn right taking weight on R, Make ½ turn right stepping L back [12]
3&4	Step R back, (&) Lock L across right, Step R back [12]
5&.	Make ¼ turn left stepping L to left, (&) Touch R beside left [9]
	*RESTART during wall 3, dance to count 5&…pause, Restart facing 3 o'clock *
6&	Step R to right, (&) Kick L forward to left [9]
7&8	Step L behind right, (&) Step R to right, Step L across right [9]

Sec 3	**SIDE SHUFFLE, CROSS ROCK-RECOVER-SIDE ROCK-RECOVER, SAILOR STEP ¼ LEFT, FULL TRIPLE TURN LEFT (travels forward)**
1&2	Step R to right, (&) Step L beside right, Step R to right [9]
3&4&	Rock L across right, (&) Recover weight on R, Rock L to left, (&) Recover weight on R [9]
5&6	Step L behind right, (&) Make ¼ turn left stepping R to right, Step L to left [6]
7&8	Make ½ turn left stepping R back, (&) Make ½ turn left stepping L forward, step R forward [6]

Sec 4	**WALK L, WALK R, RUN (walks and run make a smooth arc 3/4 turn left) CHARLESTON**
1-2	Make 1/8 turn left stepping L forward, Make 1/8 left stepping R forward (3)
3&4	Make ½ turn left stepping L, R, L[9]
	(Counts 1-4 make a smooth arc turn)
5-8	Swing R toes forward to touch, Step R beside left, Swing l toes back to touch behind, Step L beside right [9]

REPEAT

TAG wall 6:	**At the end of wall SIX facing 6 o'clock add the following 2 counts…**
1-2	Step R forward, Make ½ turn left taking weight on L now facing 12 o'clock