Eureka

Level: Improver **Count:** 32 **Wall:** 4

Choreographer: Robbie McGowan Hickie (UK) Aug 2015

Music: "My Heart Ain't That Broken" by Leslie Clio

Style: Smooth (WCS)

BPM: 90 **Intro:** 16

Sec. 1	Syncopated Rocking Chair. Right Lock Step Forward. Step. Pivot 1/4 Turn Right.
1000	Cross. 2 x 1/4 Turns Left. Cross
1&2&	Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.
3&4 5 %-6	Step forward on Right. Lock step Left behind Right. Step forward on Right.
5&6	Step forward on Left. Pivot 1/4 turn Right. Cross step Left over Right. (Facing 3 o'clock)
7& 8	Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side. Cross step Right over left. (Facing 9 o'clock)
0	Cross step Right over left. (Pacing 9 o clock)
Sec. 2	Side Step Left, Touch, Side Step Right, Kick Out, Behind, 1/4 Turn Right, Step
	Forward. Cross & Kick & Cross. 1/4 Turn Left. Kick.
1&	Step Left to Left side. Touch Right toe beside Left.
2&	Step Right to Right side. Kick Left out to Left side.
3&4	Cross Left behind Right. Make 1/4 turn Right stepping forward on Right. Step forward on
	Left.
5&6	Cross step Right over Left. Step Left to left side. Kick Right Diagonally forward Right.
&7	Step Right beside Left. Cross step Left over Right.
&8	Make 1/4 turn Left stepping back on Right. Kick Left forward. (Facing 9 o'clock)
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Sec. 3	& Right Lock Step Forward. Left Mambo Forward. 1/2 Turn Right – Clap x 2. Behind & Cross
&1&2	Step Left beside Right. Step forward on Right. Lock step Left behind Right. Step forward
&1&2	on Right.
3&4	Rock forward on Left. Rock back on Right. Step back on Left.
5& - 5&	Make 1/2 turn Right stepping forward on Right. Clap.
6&	Make 1/2 turn Right stepping back on Left. Clap.
7&8	Cross Right behind Left. Step Left to Left side. Cross step Right over Left. (Facing 9
740	o'clock)
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Sec. 4	Diagonal Lock Steps (Left & Right). Step. Pivot 1/2 Turn Left. Step Forward. Full
	Turn Right.
1&2	Step Left Diagonally forward Left. Lock step Right behind Left. Step Left Diagonally
	forward Left.
&3	Step Right Diagonally forward Right. Lock step Left behind Right.
&4	Step Right Diagonally forward Right. Step forward on Left. (Straighten up to 9 o'clock)
5&6	Step forward on Right. Pivot 1/2 turn Left. Step forward on Right.
7&	Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on
	Right.
8	Step forward on Left. (Facing 3 o'clock)

Option: Counts 7&8 above ... Left Lock Step Forward.