

# Oops

**Level:** Improver      **Count:** 32      **Wall:** 4

**Choreographer:** Alison Biggs & Peter Metelnick (TheDanceFactoryUK) November 2016

**Music:** Oops by Little Mix feat. Charlie Puth

**Style:** Smooth (WCS)

**BPM:** 105

**Intro:** 16 counts

**Sec 1**      **R/L fwd step touches with snaps, R fwd rock/recover, travelling back R/ L apart, R/L together**

1-2      Step R forward on right diagonal, touch L together (click fingers)  
3-4      Step L forward on left diagonal, touch R together (click fingers)  
5-6      Rock R forward, recover weight on L  
&7      Step R back and apart, step L out  
&8      Step R back, step L together (weight on L)

**Sec 2**      **R back rock/recover, R fwd shuffle, L fwd, ¼ R pivot turn, L cross shuffle**

1-2      Rock R back, recover weight on L  
3&4      Step R forward, step L together, step R forward  
5-6      Step L forward, pivot ¼ right (3 o'clock)  
7&8      Cross step L over R, step R side, cross step L over R

**RESTART:**      **During wall 6 which starts facing right side wall, restart the dance here facing back wall**

**Sec 3**      **R & L side switches, R & L heel switches, R fwd rock/recover, ¼ R ball cross ball cross**

1&      Touch R to R side, step R together  
2&      Touch L to L side, step L together  
3&      Touch R heel forward, step R together  
4&      Touch L heel forward, step L together  
5-6      Rock R forward, recover weight on L  
&7      Turning ¼ right step R side, cross step L over R (6 o'clock)  
&8      Step R side, cross step L over R

**Sec 4**      **R side, hold (drag L together), L back, R cross step, L side, R sailor, ¼ L toaster**

1-2&      Step R side, hold (drag left in), step L back  
3-4      Cross step R over L, step L side  
5&6      Cross step R behind L, step L side, step R side  
7&8      Turning ¼ left step L back, step R together, step L forward (3 o'clock)

**ENDING:**      **During final wall which starts facing back wall, complete the dance, OMITTING the final turn to remain facing the front wall**