

# When I'm 64

**Level:** Improver      **Count:** 32      **Wall:** 4

**Choreographer:** Michael Barr (Dec 2014) USA

**Music:** "When I'm Sixty Four" The Beatles

**Style:** Smooth (WCS)

**Dedicated to those of us born in 1950, who are now 64!**

**And for those younger, it's just around the corner.**

**Note: Keep in mind the first words to the song are: "When I Get Older Loosing My Head" or is it "Hair"? I can't hear as well as I use to.**

**Intro: For a little comic relief –**

**Try this out for the last 8 cts. of the 24 ct. musical introduction**

1 - 4      Step R forward; Return weight to L; Touch R next to L: Hold (look as if you meant to start the dance )

4 - 8      Step R forward; Return weight to L; Touch R next to L: Hold (look as if you meant to start the dance )

**[1 – 8]      Step Lock Step Brush – Repeat**

1 - 2      Step R forward to right diagonal; Step L behind R (lock)    12

3 - 4      Step R forward to right diagonal; Brush L directly forward      12

5 - 6      Step L forward to left diagonal; Step R behind L (lock)    12

7 - 8      Step L forward to left diagonal; Brush R forward, starting to take it over the L    12

**[9 – 16]      Crossing Jazz Box – Weave Right**

1 – 2      Step R in front of L; Step back on L      12

3 – 4      Step R side right and slightly back; Step L in front of R    12

5 – 6      Step R side right; Step L behind R      12

7 – 8      Step R side right; Step L in front of R (the movement continues to the right)    12

**[17 – 24]      Step Touches with Two 1/4 Turns Left**

1 - 2      Step R side right; Touch L next to R      12

3 - 4      Turn ¼ left stepping L slightly forward; Touch R next to L      9

5 - 6      Turn ¼ left stepping R side right; Touch L next to R      6

7 - 8      Step L side left; Touch R next to L      6

**[25 – 32]      Mambo Hold (drag) – Back, 1/4 Turn, Forward, Hold (no syncopations)**

1 - 2      Rock forward onto R; Return weight to L foot in place    6

3 - 4      Step R back; Hold (drag L towards R)    3

5 - 6      Step back on L; Turn ¼ right stepping R next to L (or slightly to the side)    9

7 - 8      Step L forward; Hold      9

**Begin Again and Enjoy!**

**Tags: End of Walls 4 & 8 Facing 12 o'clock – Repeat intro counts 1-4**

1 - 4      Step R forward; Hold; Return weight to L; Touch R next to L (look as if you meant to start the dance ) 12

**Ending:      Step Lock Step Brush R & L / Crossing Jazz Box – Side, Behind, Unwind 1/2 Left, Ta Da**

1 - 8      Steps lock step brush section – 1st set of 8 – You will be on the 6 o'clock wall    6

