

Loved Too Much

Level: High Improver **Count:** 32 **Wall:** 4

Choreographer: Kim Ray (UK) July 2016

Music: Loved Too Much by Ty Herndon

Style: Smooth (WCS)

BPM: 122

Intro: 32 counts once music kicks in (on vocals)

Sec 1: FORWARD ROCK/RECOVER, SHUFFLE BACK, BACK ROCK/RECOVER, SHUFFLE FORWARD

1-2 Rock forward on right, recover back on left
3&4 Step back on right, step left beside right, step back on right
5-6 Rock back on left, recover forward on right
7&8 Step forward on left, step right beside left, step forward on left (12:00)

Sec 2: PIVOT ¼ TURN LEFT x 2, JAZZ BOX CROSS

1-2 Step forward on right, pivot ¼ turn left (9:00)
3-4 Step forward on right, pivot ¼ turn left (6:00)
5-6 Cross step right over left, step back on left
7-8 Step right to right side, cross step left over right

Sec 3: (BEHIND TOUCH, SIDE ROCK/RECOVER, CROSS) x 2

1 Touch right toe just back of left heel
2-3 Rock right to right side, recover on left
4 Cross step right over left
5 Touch left toe just back of right heel
6-7 Rock left to left side, recover on right
8 Cross step left over right (Restart during wall 9) (6:00)

Sec 4: SIDE TOUCH, ¼ TURN LEFT TOUCH, SIDE, TOGETHER, BACK ROCK/RECOVER

1-2 Step right to right side, touch left toe next to right
3-4 ¼ turn left stepping left to left side, touch right toe next to left (3:00)
5-6 Step right to right side, step left next to right
7-8 Rock back on right, recover on left

TAG: ON END OF WALL 4 FACING FRONT - SIDE ROCK/RECOVER, JAZZ BOX CROSS, SIDE ROCK/RECOVER

1-2 Rock right to right side, recover on left
3-4 Cross step right over left, step back on left
5-6 Step right to right side, cross step left over right
7-8 Rock right to right side, recover on left

RESTART DURING WALL 9 AFTER COUNT 8 OF S3 (YOU WILL BE FACING THE BACK)