

COVERED IN KISSES

Choreographed by: Michele Burton & Michael Barr (Jan 10)

Music: **I Gotta Get To You** by **George Strait**

Descriptions: 32 count - 4 wall - Beginner level line dance

1–8 SKATE HOLD ~ SKATE HOLD ~ SKATE, CLOSE, 1/4 TURN LEFT, HOLD

- 1 – 2 Skate (slide/step) L facing L diagonal; Hold wt.on L while closing R beside L (no forward movement)
- 3 – 4 Skate (slide/step) R facing R diagonal; Hold wt. on R while closing L beside R (no forward movement)
- 5 – 6 Skate (slide/step) L facing L diagonal; Close R beside L

Note: Keep the skating motion in counts 5-6 without the holds.

- 7 – 8 Turn ¼ left, stepping L foot forward; Hold (**facing 9 o'clock**)

9–16 Rumba Box (Side Close Back Hold, Side Close Forward Hold)

- 1-2 Step R foot side right; Close L beside R
- 3-4 Step R foot back; Hold
- 5-6 Step L foot side left; Close R beside L
- 7-8 Step L foot forward; Hold

17–24 Cross Back ~ Back Cross ~ Back Back ~ Cross Back (Traveling Jazz Boxes)

- 1–2 Cross R foot over left; Step L foot back
- 3–4 Step R foot back on right diagonal; Cross L foot over right
- 5–6 Step R foot back; Step L foot back on left diagonal
- 7–8 Cross R foot over left; Step L foot back

25–32 Begin ¼ Turn R, Touch ~ Finish Turn, Touch ~ Side Close ~ Turn Hold

- 1–2 Turn 1/8 R, stepping R side right; Touch L beside R (styling note: look over left shoulder for these 2 cts.)
- 3–4 Turn 1/8 R, stepping L side left; Touch R beside L (**facing 12 o'clock**)
- 5–6 Step R foot side right; Close L beside R
- 7–8 Turn ¼ R, stepping R foot forward; Hold (**facing 3 o'clock**)

25–32 1/4 Rt, Touch Lt, Step Side Lt, Touch Rt ~ Side, Close, 1/4 Turn Right, Hold

- 1 – 2 Turn ¼ R, stepping R side right; Touch L beside R
- 3 – 4 Step L side left; Touch R beside L (**facing 12 o'clock**)
- 5 – 6 Step R foot side right; Close L beside R
- 7 – 8 Turn ¼ right, stepping R foot forward; Hold (**facing 3 o'clock**)

Begin Again