

Hit The Road Jack

48 Count, 2 Wall, Improver

Choreographer: Alison Biggs & Peter Metelnick (UK) Nov 2013

Choreographed to: Hit The Road Jack by The Overtones,
CD: Saturday Night At The Movies (87 bpm – Amazon, iTunes)

Start after 8 count intro

1-8 R side strut, L cross strut, R side rock/recover, R back rock/recover, R side, ¼ L & L side, R fwd, ¼ left pivot turn, R cross step

1&2& Touch R toes side right, step R down, cross touch L toes over R, step L down

3&4& Rock R side, recover weight on L, rock R back, recover weight on L

5-6 Step R side, turning ¼ step L side (9 o'clock)

7&8 Step R forward, pivot ¼ left, cross step R over L (6 o'clock)

9-16 L & R side toe struts, L side rock/recover, ¼ L & L back rock/recover, L fwd, ½ R pivot turn, fwd L shuffle or (R full turn fwd)

1&2& Touch L toes side left, step L down, cross touch R toes over L, step R down

3&4& Rock L side, recover weight on R, turning ¼ left rock L back, recover weight on R (3 o'clock)

5-6 Step L forward, pivot ½ right (9 o'clock)

7&8 Step L forward, step R together, step L forward (or full R turn forward)

17-24 R fwd, touch L, L back, R kick, R coaster, L fwd lock step, R fwd, ½ L pivot turn, R fwd (½ chasse turn)

1&2& Step R forward, touch L together, step L back, kick R forward

3&4 Step R back, step L together, step R forward

5&6 Step L forward, lock R behind L, step L forward

7&8 Step R forward, pivot ½ left, step R forward (3 o'clock)

25-32 L/R apart, L heel jack, ¾ L walk around & swing & snap

1-2 Step L out to left side, step R apart

3&4& Cross step L over R, step R side, touch L heel forward to left diagonal, step L back

5-8 Turning left walk R, L, R, L completing ¾ left turn ending facing back wall (6 o'clock)

(Optional swing arms and snap fingers as you walk around starting to right)

33-40 Diagonal R lock step, L fwd rock/recover, ½ L, walk or turn fwd 2, R fwd shuffle

1&2 Looking to right diagonal (7 o'clock) step R forward, lock L behind R, step R forward

3&4 Rock L forward, recover weight on R, turning ½ left step L forward toward diagonal (1 o'clock)

5-6 Step R forward, step L forward

Turning option: 5-6: Turning ½ left step R back, turning ½ left step L forward

7&8 Step R forward, step L together, step R forward (still on diagonal)

41-48 L fwd rock & recover, L back rock & recover, cross L over R, R back, ¼ L chassé, ¼ L pivot R touch tog

1&2& Facing diagonal rock L forward, recover weight on R, rock L back, recover weight on R

3-4 Cross step L over R, step R back (squaring to front wall) (12 o'clock)

5&6 Step L side, step R together, turning ¼ left step L forward (9 o'clock)

7&8 Step R forward, pivot ¼ left, touch R together (6 o'clock)

(Optional styling on count 8 as you touch R together bump L hip out)

TAG & RESTART: Wall 3: Dance tag & then restart from the beginning

1&2& Touch R toes side right, step R down, cross touch L toes over R, step L down

3-4 Rock R side, recover weight on L

5-7 Hold with weight on L and snap fingers on left hand 3X and bounce R heel 3X

(As he sings.....I'll have to pack my things and go....)

&8 Bump hips R, bump hips L with jazz hands (palms out in front, fingers to the ceiling)

(As ladies sings....that's right!!.....)

ENDING: Complete wall 6 ending facing back wall modifying the final step to
R CROSS OVER L & QUICKLY UNWIND to front wall.

Hit the Road Jack!