## Skip The Line

Level: Improver Count: 32 Wall: 4 Choreographer: Kate Sala (UK) April 2015 Music: 'Skip The Line' by Sugar & The Hi Lows Style: Smooth (TS) BPM: 93 Intro: 24

Step Right, Together, Right, Touch, Tap Out, In, Heel, Hook, Forward, Tap, Back, Kick,		
Coaster Step.		
1 & 2 &	Step Rt to right side. Step Lt next to Rt. Step Rt to right side. Touch Lt next to Rt.	
3 & 4 &	Touch Lt toe out to left side. Touch Lt next to Rt. Dig Lt heel forward. Hook Lt across Rt	
	Shin.	
5&6&	Step forward on Lt. Tap Rt behind Lt. Step back on Rt. Kick Lt forward.	
7 & 8	Step back on Lt. Step Rt next to Lt. Step forward on Lt.	

\*(Restart from here during wall 4)

Forward Lock	x Step, Mambo Step, Kick, Step Back Kick x 2, Coaster Step.
1 & 2	Step forward on Rt. Lock step Lt behind Rt. Step forward on Rt.

3 & 4 &	Rock forward on Lt. Recover on to Rt. Step back on Lt. Low kick Rt forward.
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5 & 6 & Step back on Rt. Low kick Lt forward. Step back on Lt. Low kick Rt forward.

7 & 8 Step back on Rt. Step Lt next to Rt. Step forward on Rt.

(Option for counts 5 & 6 &, you can skip back and kick instead of stepping back and kick)

Step, Pivot	1/4 Turn Right, Cross, Step Right, Together, Forward, Weave Left, Rock Back, Recover.
1 & 2	Step forward on Lt. Pivot 1/4 turn right. Cross step Lt over Rt.
3 & 4	Step Rt to right side. Step Lt next to Rt. Step forward on Rt.
5&6	Step Lt to left side. Cross step Rt behind Lt. Step Lt to left side.
& 7	Cross step Rt over Lt. Step Lt to left side.
8&	Cross rock on Rt behind Lt. Recover on to Lt.
Right, Tog	ether, Back, Back, Touch, Forward, Scuff, Step, Together, Toe Fan, Step Right, Touch,
Left, Toucl	n.
1 & 2	Step Rt to right side. Step Lt next to Rt. Step back on Rt.
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- 3 & 4 & Step back on Lt. Tap Rt next to Lt. Step forward on Rt. Scuff Lt forward.
- 5 & 6 & Step forward on Lt. Step Rt next to Lt. Fan Rt toe out to right side. Bring Rt toes back to centre.
- 7 & Step Rt to right side. Touch Lt next to Rt with clap.
- 8 & Step Lt to left side. Touch Rt next to Lt with clap.

\*Restart: Restart during wall 4 after the first 8 counts facing 9 o'clock. Dance the first 8 counts and Restart from the beginning of the dance.

Start Again.