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C'est La Vie Baby

32 Count, 4 Wall, Beginner

Choreographer: Jo Thompson Szymanski and John Robinson
(USA) Jan 2014

Choreographed to: You Never Can Tell by Scooter Lee

HIP BUMP 4 TIMES with HOLDS - OR DOUBLE HIP BUMPS

- 1-2 Step R to right bump hips right; Hold (or bump right again)
- 3-4 Bump hips left; Hold (or bump left again)
- 5-6 Bump hips right; Hold (or bump right again)
- 7-8 Bump hips left; Hold (or bump left again)

HEEL TOGETHER 4 TIMES

- 1-4 Touch R heel forward; Step R together; Touch L heel forward; Step L together
- 5-8 Touch R heel forward; Step R together; Touch L heel forward; Step L together

DIAGONAL RIGHT, BRUSH, DIAGONAL LEFT, BRUSH

- 1-2 Step R to right front diagonal; Step L together (L slightly behind R)
- 3-4 Step R to right front diagonal; Brush L forward
- 5-6 Step L to left front diagonal; Step R together (R slightly behind L)
- 7-8 Step L to left front diagonal; Brush R forward

FORWARD, HOLD, 1/4 TURN LEFT, HOLD, STOMP, STOMP, CLAP, CLAP

- 1-2 Step R forward; Hold
- 3-4 Turn 1/4 left shift weight to L; Hold
- 5-6 Stomp R beside L; Stomp L in place
- 7-8 Clap hands twice (weight is on L foot)

Alternate songs:

"634-5789", "Honey Hush", "Oeeoeoo", "Pride and Joy", "Pray it Away", "Oh, Happy Day",
"Going Home to Jesus", "Go To The Rock", "Baby Please Come Home", "Bottle This Up", "Dizzy",
"Rose Garden", "Live Wire", "Would You Consider", "Made it to Memphis" all by Scooter Lee
