## Champagne Promise

Choreographer: Tina Argyle (UK) (March 2017) Music: Champagne Promise by David Nail Style: Smooth (WCS) BPM: 103 Intro: 32 counts from main beat (approx 24 sec)	
Sec 1	Weave Point. Cross <sup>1</sup> / <sub>4</sub> Turn Left Shuffle Back
1 - 2	Cross right over left, step left to left side
3 - 4	Cross right behind left, Point left to left side angling body slightly to right diagonal
5 - 6	Cross left over right. Make <sup>1</sup> / <sub>4</sub> turn left stepping back right (9 o'clock)
7&8	Step back left. Step right at side of left, step back left
Sec 2	Right Rock Back, ½ Shuffle Turn, Left Rock Back, ½ Shuffle Turn
1 - 2	Rock back right recover weight forward onto left
3&4	Make <sup>1</sup> / <sub>2</sub> shuffle turn left stepping RLR (3 o'clock)
5 - 6	Rock back left recover weight forward onto right
7&8	Make <sup>1</sup> / <sub>2</sub> shuffle turn right stepping LRL (9 o'clock)
Sec 3	Back, Touch x2 Anchor Rock Back with Toe Touch, Walk Fwd x2 Triple Step Fwd
&1	Step back right to right diagonal, touch left at side of right
&2	Step back left to left diagonal, touch right at side of left
&3-4	Step back right touch left toe forward bending left knee slightly, step down left
5 - 6	Walk forward right then left
7&8	*** Tag here during wall 8 – simply add 2 more walks forward *** Step forward right, close left at side of right, step forward right
	Step forward fight, close for at side of fight, step forward fight
Sec 4	Rock Fwd. ½ Shuffle Turn x2. Sailor 1/8 Turn
1 - 2	Rock forward left, recover onto right
3 &4	Make <sup>1</sup> / <sub>2</sub> shuffle turn left stepping LRL (3 o'clock)
<b>F</b> 0 <b>C</b>	Make <sup>1</sup> / <sub>2</sub> shuffle turn left stepping RLR (9 o'clock)
5&6 7&8	Cross left behind right, rock right to right side, recover onto left turning to face left dia-

Tag during wall 8 – after 20 counts add 2 more walks forward then re start the dance from the beginning facing 12 o'clock.