

Crooked Jack

Level: Improver **Count:** 32 **Wall:** 2
Choreographer: Ira Weisburd (USA) June 2015
Music: Crooked Jack by Jim Devine (IRELAND)
Style: Smooth (WCS)
BPM: 103
Intro: 16 counts. Start on vocal approx. 10 sec.

Sec 1 R HEEL, L HEEL, CROSS, SIDE; SYNCOPATED BACK WEAVE, STEP L TO L, STEP R TO R

1&2& Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R
3-4 Step R across L, Step L to L
5&6 Step R behind L, Step L to L, Step R across L
7-8 Step L to L, Step R to R

Sec 2 L SAILOR, R SAILOR; CROSS, SIDE, SAILOR 1/4 TURN L

1&2 Step L behind R, Step R to R, Step L to L
3&4 Step R behind L, Step L to L, Step R to R
5-6 Step L across R, Step R to R
7&8 Step L back making 1/4 L Turn (9:00), Step R to R, Step L to L

Sec 3 CROSS, SIDE, HEEL, STEP; CROSS, SIDE; SYNCOPATED BACK WEAVE, STEP R TO R, 1/4 L TURN

1&2& Step R across L, Step L to L, Touch R heel to R, Step down on R
3-4 Step L across R, Step R to R
5&6 Step L behind R, Step R to R, Step L across R
7-8 Step R to R, Step L to L making 1/4 L Turn (6:00)

Sec 4 TRIPLE 1/2 L TURN, ROCK BACK, RECOVER; TRIPLE 1/2 R TURN, ROCK BACK, RECOVER

1&2 Step R forward making 1/4 L Turn (3:00), Step L in place, Step R forward making 1/4 L Turn (12:00)
3-4 Step L back, Recover forward onto R
5&6 Step L forward making 1/4 R Turn (3:00), Step R in place, Step L forward making 1/4 R Turn (6:00)
7-8 Step R back, Recover forward onto L

REPEAT DANCE.

TAG. R HEEL, L HEEL, FORWARD, RECOVER; R COASTER STEP, CHASE 1/2 R TURN

1&2& Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R
3-4 Step R forward, Recover back onto L
5&6 Step R back, Step L beside R, Step R forward
7&8 Step L forward, Pivot 1/2 Turn R onto R, Step L forward (12:00)

SEQUENCE: I, II, III, IV; I, II, III, IV; I, II, III, IV; TAG (2x) (Repeat Sequence)

Easy Tag on both walls at 6:00 & 12:00.